

Oscar Domino

Director / Cinematographer

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o.domino@cinemagicmedia.biz | LinkedIn | Portfolio

SKILLS

- Director / Camera Operation
- Post-Production Workflow
- Communication & Collaboration
- Effective Leadership
- Composition & Framing
- Visual Storytelling
- Time Management & Organization
- Lighting Techniques
- Creative Problem-Solving

October 2023 - Present

Professionalism

EXPERIENCE

OWNER

CINEMACIC MEDIA LLC- POLIND POCK TY

Director / Cinematographer

CINEMAGIC MEDIA, LLC- ROUND ROCK, TX

- Acquired Client Acquisition: Excels in client acquisition by identifying fifteen potential clients, developing multiple marketing strategies, building relationships, and negotiating contracts while providing client satisfaction.
- **Director:** Guided over thirty cast and crew, ensuring production stayed on schedule and within budget. Made critical decisions on casting, shot composition, and scene execution.
- **Sound Engineer:** Captured clear dialogue, sound effects, and ambient sounds, managed audio equipment, and resolved technical issues to enhance production value on five commercial projects.

SURGICAL TECHNOLOGIST

August 1999 - November 2018

UNITED STATES ARMY- FORT HOOD, TX

Non-Commissioned Officer In Charge

- Operating Room Preparation: Prepared an eight-suite operating room by sterilizing equipment, arranging surgical instruments, and ensuring all necessary supplies were available for procedures.
- **Surgical Team Supervision:** Supervised 22 Soldiers and 35 civilian staff, ensuring the completion of 250 surgical procedures per month with precision and efficiency.
- Budget: Maintained an annual budget of \$2.5M with efficiency and zero accounts of fraud, waste and abuse.

EDUCATION

Bachelor of Science in Digital Cinematography (B.S.)

March 2025

- Full Sail University, Winter Park FL
- Composition and Visual Design: Focus on principles of visual aesthetics, effective layout techniques, and integration of visual elements to enhance communication.
- **Lighting:** Focused on techniques for achieving optimal lighting setups, understanding light properties, and improving visual storytelling through effective illumination.
- Script-Writing: Focused on developing compelling narratives, structuring screenplays, and creating engaging dialogue for various film genres.

OBJECTIVE

Cinemagic Media, creates visually compelling brand stories, aims to innovate visual content, boost market presence, and build lasting audience connections. They seek partnerships to showcase their storytelling passion, technical skills, and leadership in delivering exceptional visual experiences.